

Lunchtime

Concerts

1571
~~1663~~

*Department of Culture
Ministry of Justice & the Arts*



*Sala Isouard,
Manoel Theatre,
Valletta.*



27TH MARCH, 1996

VOCAL RECITAL

PROGRAMME

Gia' il Sole dal Gange	SCARLATTI
Se Florindo e' fedele	SCARLATTI
Pur dicesti, o bocca bella	LOTTI
Vittoria, mio core!	CARISSIMI
Chanson d' Avril	BIZET
Adieux de l'Hotesse Arabe	BIZET
Batti, batti, o bel Masetto (Don Giovanni)	MOZART
Ah! Je veux vivre (Romeo et Juliette)	GOUNOD

PAULINE LONGO - *Soprano*
DAVINIA GALEA - *Piano*

PAULINE LONGO has studied interpretation and voice technique with soprano Antoinette Miggiani. She has also attended the Johann Strauss School of Music. She made her debut in 1989 during the Debutantes Concert. Subsequently she took part in two operas staged by the School of Music, namely Puccini's *Suor Angelica* in 1990 when she appeared in the role of Suor Genovieffa and in 1991 she sang the part of Colette in *Jeannot et Colin* by Nicolo' Isouard. During the same year she took part in an operatic recital at the Russian Cultural Institute and later appeared in several MCI concerts.

Today's recital marks the second appearance by Pauline Longo in the series of Lunchtime Concerts launched by the Ministry of Justice and the Arts. She has also taken part in a recital dedicated to young performers during the Malta International Arts Festival.

DAVINIA GALEA started piano lessons with Elsie Gatt Haber L.R.S.M. under whose tutelage she passed all grades with distinction and was Malta prize winner in grades six, seven and eight. In 1985 she obtained her Licentiate of the Trinity College whilst studying under Sr. Benjamina Portelli L.R.S.M.

In recent years Davinia has played for ballet schools, visiting ballet companies and has accompanied a number of musicians from different disciplines.

